

CRANBROOK & SISSINGHURST PARISH COUNCIL

BIOPIC

TIM KEMP

I was educated at Maidstone Grammar School, before reading Mechanical Engineering at Greenwich University. In 2000 I spent a year at The Bartlett, UCL, before working as an Architectural Assistant at Foster and Partners in Battersea until 2011, when my daughter Eleanor was born. I was very fortunate to learn architectural and urban design *vocationally*, working on 17 live projects globally at one of the top 10 practices in the world.

I run two businesses from home in Frittenden; an architectural consultancy and a brick company. Both are ethically driven to promote a sustainable zero carbon economy.

I am acutely aware of both the extraordinary beauty of Kent's built and landscape heritage and the adverse effects of modern planning. It was the dire state of urban design across the county which drew me to the architecture profession in search of a remedy. I have worked on two major master plans in sensitive historic locations; both founded on discretely integrated infrastructures, putting people and communities, not traffic, at their centres.

As Chairman of the Neighbourhood Development Plan Committee, I know we must meet the housing targets set by the government, but I am *ethically* resolved to deliver them in a *truly* sustainable manner for the long term benefit of the community, not the short term profit of an indifferent developer. Cranbrook and Sissinghurst were born of a creative relationship with the landscape; I believe the future for the modern economy lies in regenerating this connection around education, business and tourism, whilst bringing housing standards forward to the 21st century.. The Crane itself is a potent symbol for Cranbrook and may hold the key to unlocking the prosperity of the Crane Valley widely, if we follow recent successes in Norfolk and Somerset and make a home for its safe return.